

Something Blue Emily Giffin

First Comes Love Emily Giffin.2016-06-28 From the #1 New York Times bestselling author of *The One & Only*, two thirty-something sisters find themselves facing the question: if love and marriage and children don't all come together at once, which do you fight for? Meredith thought she'd done it all right--married the perfect man, had the perfect daughter--but as she grows increasingly restless, she can't help but wonder if she got the love part wrong. Josie has been happily single for years, but she wants a child of her own so much she's one bad Match.com date away from heading straight for the baby carriage all on her own. These sisters, whose relationship was strained by the tragic death of their older brother over a decade ago, now find that they need each other more than they realized.

Playing with Boys Alisa Valdes-Rodriguez.2005-07 Three Latin-American women in their late twenties, including an actress, a suburban mother, and a music manager, take Los Angeles by storm in their shared quest to find healthy relationships and success in a cutthroat city.

The Things We Do for Love Margot Early.2009-02-01 The man Mary Anne Drew wants is marrying someone else! So to win him back, she buys a love potion. Mary Anne's not convinced spells and potions work, but still, she has to do something. Too bad the wrong man—aka Graham Corbett—drinks it. Then strange things begin to happen.... Graham has never shown any interest in Mary Anne. In fact, their arguments are legendary. But now Graham is acting anything but hostile! Could the potion really work? Or was Mary Anne looking for love in the wrong place all along?

Betsy-Tacy and Tib Maud Hart Lovelace.2011-05-17 Three of a Kind Betsy and Tacy are best friends. Then Tib moves into the neighborhood and the three of them start to play together. The grown-ups think they will quarrel, but they don't. Sometimes they quarrel with Betsy's and Tacy's bossy big sisters, but they never quarrel among themselves. They are not as good as they might be. They cook up awful messes in the kitchen, throw mud on each other and pretend to be beggars, and cut off each other's hair. But Betsy, Tacy, and Tib always manage to have a good time. Ever since their first publication in the 1940s, the Betsy-Tacy stories have been loved by each generation of young readers.

How to Love a Jamaican Alexia Arthurs.2018-07-24 “In these kaleidoscopic stories of Jamaica and its diaspora we hear many voices at once. All of them convince and sing. All of them shine.”—Zadie Smith *An O: The Oprah Magazine* “Top 15 Best of the Year” • A Well-Read Black Girl Pick
Tenderness and cruelty, loyalty and betrayal, ambition and regret—Alexia Arthurs navigates these tensions to extraordinary effect in her debut collection about Jamaican immigrants and their families back home. Sweeping from close-knit island communities to the streets of New York City and midwestern university towns, these eleven stories form a portrait of a nation, a people, and a way of life. In “Light-Skinned Girls and Kelly Rowlands,” an NYU student befriends a fellow Jamaican whose privileged West Coast upbringing has blinded her to the hard realities of race. In “Mash Up Love,” a twin’s chance sighting of his estranged brother—the prodigal son of the family—stirs up unresolved feelings of resentment. In “Bad Behavior,” a couple leave their wild teenage daughter with her grandmother in Jamaica, hoping the old ways will straighten her out. In “Mermaid River,” a Jamaican teenage boy is reunited with his mother in New York after eight years apart. In “The Ghost of Jia Yi,” a recently murdered student haunts a despairing Jamaican athlete recruited to an Iowa college. And in “Shirley from a Small Place,” a world-famous pop star retreats to her mother’s big new house in Jamaica, which still holds the power to restore something vital. Alexia Arthurs emerges in this vibrant, lyrical, intimate collection as one of fiction’s most dynamic and essential authors. Praise for *How to Love a Jamaican* “A sublime short-story collection from newcomer

Alexia Arthurs that explores, through various characters, a specific strand of the immigrant experience.”—Entertainment Weekly “With its singular mix of psychological precision and sun-kissed lyricism, this dazzling debut marks the emergence of a knockout new voice.”—O: The Oprah Magazine “Gorgeous, tender, heartbreaking stories . . . Arthurs is a witty, perceptive, and generous writer, and this is a book that will last.”—Carmen Maria Machado, author of *Her Body and Other Parties* “Vivid and exciting . . . every story rings beautifully true.”—Marie Claire
Something Blue Emily Giffin.2005-06 Her belief in the power of beauty shattered when her fiance dumps her for a plain woman, a pregnant Darcy flees to London and struggles to rebuild her glamorous life before realizing that her past methods no longer work.

Once a Witch Carolyn MacCullough.2010-09-06 Tamsin Greene comes from a long line of witches, and she was supposed to be one of the most Talented among them. But Tamsin's magic never showed up. Now seventeen, Tamsin attends boarding school in Manhattan, far from her family. But when a handsome young professor mistakes her for her very Talented sister, Tamsin agrees to find a lost family heirloom for him. The search—and the stranger—will prove to be more sinister than they first appeared, ultimately sending Tamsin on a treasure hunt through time that will unlock the secret of her true identity, unearth the sins of her family, and unleash a power so vengeful that it could destroy them all. This is a spellbinding display of storytelling that will exhilarate, enthrall, and thoroughly enchant.

Something Borrowed Emily Giffin.2012-03-27 Giffin's smash-hit debut novel--basis for the 2011 film--is for every woman who has ever had a complicated love-hate friendship.

Baby Proof Emily Giffin.2010-04-01 Baby Proof Emily Griffin A novel that explores the question: Is there ever a deal-breaker when it comes to true love? Claudia Parr has everything going for her. A successful editor at a publishing house in Manhattan, she's also a devoted sister, aunt, and friend. Yet she's never wanted to become a mother--which she discovers is a major hurdle to marriage, something she desperately wants. Then she meets her soul mate Ben who, miraculously, feels the same way about parenthood. The two fall in love and marry, committed to one another and their life of adventure and discovery. All's well until one of them has a change of heart. Someone wants a baby after all. This is the witty, heartfelt story about what happens to the perfect couple when they suddenly want different things and there is no compromise. It's about deciding what is most important in life and wagering everything to get it. And most of all, it's about the things we will--and won't--do for love.

The Accidental Virgin Valerie Frankel.2009-10-13 From: Venus, Goddess of Love, 120 Main, Mt. Olympus To: Stacy Temple, lapsed temptress Stacy, Stacy, Stacy. You were so promising at the beginning: Sexy, smart, personable and funny. Great on dates and really great afterward-if you know what I mean. But this is a sad state of affairs; or, in your case, non-affairs! It's been nearly an entire year and you haven't had your way with even ONE eligible male. You've been working so hard concocting sexy lingerie for Thongs.com -- and really, Stacy, if that little pink velvet bustier didn't put you in the mood, I don't know what to say! -- that you haven't even tried to be coaxed out of your own thong.com! Are you listening, Stacy? Seven days to find the perfect man -- or else! Happy hunting!

Borrowed & Blue Emily Giffin.2015-06-30 A beautifully repackaged bind-up of two of Emily Giffin's beloved New York Times bestselling novels *Something Borrowed*: A novel for every woman who has ever had a complicated love-hate friendship. A hard-working attorney at a large Manhattan firm and a diligent maid of honor to her best friend Darcy, Rachel White has always played by all the rules, quietly accepting the sidekick role to Darcy in their lopsided friendship. But that changes the night that Rachel confesses her feelings to Darcy's fiance, and is both horrified and thrilled to discover that he feels the same way. As the wedding date draws near, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself. *Something Blue*: A story of betrayal, redemption, and forgiveness. Darcy Rhone has always been

able to rely on a few things: Her beauty and charm. Her fiance, Dex. Her best friend, Rachel. She never needed anything else. Or so she thinks until Dex calls off their dream wedding and she uncovers the ultimate betrayal. Blaming everyone but herself, Darcy flees to London and attempts to re-create her glamorous life on a new continent. But to her dismay, she discovers that her tried-and-true tricks no longer apply--and that her luck has finally expired. It is only then that she can begin her journey toward redemption, forgiveness, and true love.

Bergdorf Blondes Plum Sykes.2005-04-07 If you think Brazilian is a nationality, that PJ's are pyjamas and that Beyond is somewhere far away, then you have never met a Bergdorf Blonde. Plum Syke's heroine is British but has moved to America, working for a glossy magazine. She takes us with her into the glamorous world of Park Avenue Princesses who careen through New York in search of the ever elusive 'Fiance,' the perfect fake tan and that Chanel from the sample sale. In a fabulously witty style, Plum Sykes makes us root for her glorious heroine all the way from New York to the South of France and back by PJ (private jet.) She will get her Harry Winston and her Vera Wang wedding dress yet!

The Lies That Bind Emily Giffin.2020-06-02 NEW YORK TIMES BESTSELLER • In this irresistible novel from the author of *All We Ever Wanted* and *Something Borrowed*, a young woman falls hard for an impossibly perfect man before he disappears without a trace. . . . It's 2 A.M. on a Saturday night in the spring of 2001, and twenty-eight-year-old Cecily Gardner sits alone in a dive bar in New York's East Village, questioning her life. Feeling lonesome and homesick for the Midwest, she wonders if she'll ever make it as a reporter in the big city—and whether she made a terrible mistake in breaking up with her longtime boyfriend, Matthew. As Cecily reaches for the phone to call him, she hears a guy on the barstool next to her say, “Don't do it—you'll regret it.” Something tells her to listen, and over the next several hours—and shots of tequila—the two forge an unlikely connection. That should be it, they both decide the next morning, as Cecily reminds herself of the perils of a rebound relationship. Moreover, their timing couldn't be worse—Grant is preparing to quit his job and move overseas. Yet despite all their obstacles, they can't seem to say goodbye, and for the first time in her carefully constructed life, Cecily follows her heart instead of her head. Then Grant disappears in the chaos of 9/11. Fearing the worst, Cecily spots his face on a missing-person poster, and realizes she is not the only one searching for him. Her investigative reporting instincts kick into action as she vows to discover the truth. But the questions pile up fast: How well did she really know Grant? Did he ever really love her? And is it possible to love a man who wasn't who he seemed to be? *The Lies That Bind* is a mesmerizing and emotionally resonant exploration of the never-ending search for love and truth—in our relationships, our careers, and deep within our own hearts.

Something Blue Emily Giffin.2006-03-21 Warm and engaging; readers will find themselves cheering for Darcy as she proves people can change in this captivating tale. Booklist (starred review.).

And One Last Thing ... Molly Harper.2010-07-27 If Singletree's only florist didn't deliver her posies half-drunk, I might still be married to that floor-licking, scum-sucking, receptionist-nailing hack-accountant, Mike Terwilliger. Lacey Terwilliger's shock and humiliation over her husband's philandering prompt her to add some bonus material to Mike's company newsletter: stunning Technicolor descriptions of the special brand of administrative support his receptionist gives him. The detailed mass e-mail to Mike's family, friends, and clients blows up in her face, and before one can say instant urban legend, Lacey has become the pariah of her small Kentucky town, a media punch line, and the defendant in Mike's defamation lawsuit. Her seemingly perfect life up in flames, Lacey retreats to her family's lakeside cabin, only to encounter an aggravating neighbor named Monroe. A hunky crime novelist with a low tolerance for drama, Monroe is not thrilled about a newly divorced woman moving in next door. But with time, beer, and a screen door to the nose, a cautious friendship develops into something infinitely more satisfying. Lacey has to make a decision about her long-term living arrangements, though. Should she take a job writing caustic divorce newsletters for paying clients, or move on with her own life, pursuing more literary aspirations? Can she find happiness with a man who tells her what he thinks and not what she wants to hear? And

will she ever be able to resist saying one . . . last . . . thing?

Playing The Game Barbara Taylor Bradford.2010-10-12 In New York Times bestselling author Barbara Taylor Bradford's new novel, Annette Remington, a London art consultant and private dealer, is at the top of her game. She is considered a rising star in the international world of art, and has a roster of wealthy clients who trust her judgment and her business acumen. Her success reaches new heights when a rare and long lost Rembrandt finds its way into her hands, which she restores and sells for top dollar. Called the auction of the year, Annette becomes the most talked about art dealer in the world. Annette is married to her mentor and personal champion, the much older Marius Remington. For twenty years, Marius has groomed her into the international art star that she has become, not to mention saving her from a dark and gritty past. She is his pride and joy, and as her best advisor, it's with great care that he hand picks only the best journalist possible to do a profile on his beloved wife in a popular London Sunday newspaper. Jack Chalmers is a bit of a celebrity himself, becoming one of the top journalists of his time. Marius believes only he will be able to capture the true brilliance of his lovely wife. But Marius never intends to put his marriage in jeopardy. How could he have known that the connection between Jack and Annette would ignite so many secrets? And how could he know that Jack would uncover a scandal that could ultimately destroy them all? Barbara Taylor Bradford does it again in this epic novel of seduction, passion and international intrigue. Playing the game has never been so thrilling.

It Seemed Like a Good Idea at the Time Kylie Scott.2018-08-07 Addictive like all Kylie Scott books, you'll swoon, laugh, ache, put your life on hold, and compulsively read until the wee hours of the night—only to reread the whole thing the next morning. Perfection! - Katy Evans, New York Times bestselling author Returning home for her father's wedding was never going to be easy for Adele. If being sent away at eighteen hadn't been bad enough, the mess she left behind when she made a pass at her dad's business partner sure was. Fifteen years older than her, Pete had been her crush for as long as she could remember. But she'd misread the situation—confusing friendliness for undying love. Awkward. Add her father to the misunderstanding, and Pete was left with a broken nose and a business on the edge of ruin. The man had to be just as glad as everyone else when she left town. Seven years later, things are different. Adele is no longer a kid, but a fully grown adult more than capable of getting through the wedding and being polite. But all it takes is seeing him again to bring back those old feelings. Sometimes first loves are the truest. A sexy push-and-pull romance with an absorbing storyline infused with Kylie Scott's distinctive wit, singular charm and sublime emotional intensity.—USA Today Sexy as hell, heartfelt and funny. This book takes you on a beautiful journey. —Tessa Bailey, New York Times bestselling author of Getaway Girl Kylie Scott took a forbidden romance trope, turned it on its ear, and made me fall in love with this couple right from the beginning.—Harlequin Junkie *Top Pick* THIS BOOK. THIS BOOK. THIS BOOK. Oh my swoon, we loved this sexy, fun, sassy romance! It's forbidden and juicy and has the best banter. We laughed out loud, swooned for days, and savored the moments of angst that squeezed our hearts.—Angie's Dreamy Reads “Utter perfection! Page by page, this book consumed me. Infused with Kylie Scott's unique style, she delivers a love story full of emotion, character and humor like no other. A must read!” —Devney Perry, bestselling author of Tattered

The One & Only Emily Giffin.2014-05-20 #1 NEW YORK TIMES BESTSELLER • The beloved author of *Something Borrowed* and *Where We Belong* returns with an extraordinary story of love and loyalty—and an unconventional heroine struggling to reconcile both. This ebook edition contains an excerpt from Emily Giffin's *First Comes Love*. Emily Giffin, the beloved author of such novels as *Something Borrowed* and *Where We Belong*, returns with an extraordinary story of love and loyalty—and an unconventional heroine struggling to reconcile both. Thirty-three-year-old Shea Rigsby has spent her entire life in Walker, Texas—a small college town that lives and dies by football, a passion she unabashedly shares. Raised alongside her best friend, Lucy, the daughter of Walker's legendary head coach, Clive Carr, Shea was too devoted to her hometown team to leave. Instead she

stayed in Walker for college, even taking a job in the university athletic department after graduation, where she has remained for more than a decade. But when an unexpected tragedy strikes the tight-knit Walker community, Shea's comfortable world is upended, and she begins to wonder if the life she's chosen is really enough for her. As she finally gives up her safety net to set out on an unexpected path, Shea discovers unsettling truths about the people and things she has always trusted most—and is forced to confront her deepest desires, fears, and secrets. Thoughtful, funny, and brilliantly observed, *The One & Only* is a luminous novel about finding your passion, following your heart, and, most of all, believing in something bigger than yourself . . . the one and only thing that truly makes life worth living. Praise for *The One & Only* • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY POPSUGAR “A page turner.”—Southern Living “The One & Only is one to read.”—Associated Press “Giffin scores again by bringing her discerning understanding of matters of the heart.”—Family Circle “A poignant story about growing up and growing into your own skin.”—BookPage “Touching.”—New York Daily News “Deep, beautifully written . . . [Emily Giffin's] latest focuses on a forbidden love of sorts, but in a new setting: a fictional small college town in Texas.”—Marie Claire “Each and every page of this story is entertaining. . . . Find a shady spot; get a cool drink, and just luxuriate in the joy of a book well written.”—The Huffington Post “Brace yourself for a tearjerker: A tale of friendship and loyalty in a small, football-crazed Texas town shows how quickly things can change when tragedy challenges all that the characters hold dear . . . [A] page-turner.”—InStyle “[Giffin's] protagonists . . . live full, interesting lives outside the purely personal realm—no more so than Shea Rigsby, the funny, flawed, but sympathetic central character in the *The One & Only*.”—The Atlanta Journal-Constitution “In bestseller Giffin's much-anticipated latest, a young woman's life is upended when tragedy strikes the football-obsessed Texas town she's always called home.”—People “To fill your Friday Night Lights void: A tale of die-hard love in a diehard Texas football town from the bestselling author of *Something Borrowed*.”—Cosmopolitan

Rules of Attraction Simone Elkeles. 2011-10-27 Carlos Fuentes isn't happy about leaving Mexico to start the new life his older brother, Alex, has planned for him. Carlos liked his freedom; living life on the edge - just like Alex did. Kiara Westford doesn't talk much; instead preferring to shut out the world. And when Carlos bounds into her life she struggles to understand him. Carlos is sure that Kiara thinks she's too good for him, which is just fine because he's not interested anyway, right? But when they finally open up to each other, the connection they feel shocks them both. Can they overcome their fears and realise that sometimes opposites really do attract? 'Elkeles once again delivers a steamy page-turner bound to make teens swoon' School Library Journal 'If Perfect Chemistry was good, Rules of Attraction is better! ...fans of Perfect Chemistry need to read this book, and those who haven't read Perfect Chemistry need to get their hands on both pronto!' Once Upon a Bookcase 'Elkeles has perfected the way she writes these novels, because like its predecessor, the writing is fast paced and make for easy reads because they never dwindle too much on unnecessary factors.' The Crooked Shelf 'A high recommendation for all fans of teen romance - and there's enough depth to it and action, coupled with a fairly gritty feel, that I can also see it appealing to many people who normally wouldn't look twice at this genre.' The Bookbag

Something Borrowed Emily Giffin. 2004-06 After a night of indiscriminate partying, Rachel sleeps with a close friend's fianc and is consumed with guilt, until the intensity of her feelings forces her to make a difficult choice. A first novel. 50,000 first printing.

Little Gray Dress Aimee Brown. 2017-05-30 Emi Harrison has avoided her ex-fiance, Jack Cabot, for nearly two years. Her twin brother Evan's wedding is about to end that streak. From bad bridesmaid's dresses, a hyperactive sister-in-law, a mean girl with even meaner secrets, and too much to drink, nothing seems to go right for Emi, except when she's wearing her little gray dress. When she speed-walks into Liam Jaxon's bar, things get more complicated. He's gorgeous, southern, and has no past with Emi. He may be exactly what she needs to prove for the last time that she doesn't need or want Jack! Her favorite little gray dress has made an appearance at nearly every major event in Emi's adult life. Will it make another grand appearance when she least expects it?

Love the One You're With Emily Giffin.2009-04-21 From the blockbuster bestselling author of *Something Borrowed*, *Something Blue* and *Baby Proof* comes an emotionally charged work about a chance encounter that forces one woman to question her decisions, her marriage, and herself.

Sweet Emmy Laybourne.2015-06-02 The luxurious celebrity cruise launching the trendy new diet sweetener Solu should be the vacation of a lifetime. But Laurel is starting to regret accepting her friend Viv's invitation. She's already completely embarrassed herself in front of celebrity host Tom Forelli—the hottest guy ever!—and she's too sick to even try the sweetener. And that's before Viv and all the other passengers start acting really strange. Tom knows that he should be grateful for this job and the chance to shed his former-child-star image. His publicists have even set up a 'romance' with a sexy reality star. But as things on the ship start to get wild, he finds himself drawn to a different girl. And when the hosting gig turns into an expose on the shocking side effects of Solu, it's Laurel that he's determined to save. Emmy Laybourne, author of the *Monument 14* trilogy, takes readers on a dream vacation in *Sweet* that goes first comically, then tragically, then horrifyingly, wrong!

Distant Shores Kristin Hannah.2011-06-28 NEW YORK TIMES BESTSELLER • “Hannah examines whether love and commitment are enough to sustain a marriage when two people who have put their individual dreams on ice get a chance to defrost them . . . in fast-moving prose punctuated by snappy asides.”—People Elizabeth and Jackson Shore married young, raised two daughters, and weathered the storms of youth as they built a family. From a distance, their lives look picture perfect. But after the girls leave home, Jack and Elizabeth quietly drift apart. When Jack accepts a wonderful new job, Elizabeth puts her own needs aside to follow him across the country. Then tragedy turns Elizabeth's world upside down. In the aftermath, she questions everything about her life—her choices, her marriage, even her long-forgotten dreams. In a daring move that shocks her husband, friends, and daughters, she lets go of the woman she has become—and reaches out for the woman she wants to be.

Certain Girls Jennifer Weiner.2008-09-04 Cannie Shapiro returns in the acclaimed novel from the author of *Good in Bed*, *All Fall Down* and the forthcoming *Who Do You Love!* It's been almost thirteen years since we last saw Cannie Shapiro, the heroine of *Good in Bed*, whose journey towards happy-ever-after made millions of women the world over laugh, cry and recognise themselves. The last decade of Cannie's life has brought some surprises. Her life story, in fictional form, became an unexpected bestseller, and Cannie has since retreated from fame's fallout, writing science-fiction under a pen name and praying that all her daughter inherited from her father, Cannie's ex-boyfriend Bruce Guberman, are her curls and her eye-colour, and not his predilection for smoking pot. Meanwhile Cannie's best friend, Samantha, is looking for love in all the wrong places, and Cannie's husband, Peter, has decided that he'd like to have a baby, and the family's first choice for a surrogate is none other than Cannie's flamboyant kid sister ...

Heart of the Matter Emily Giffin.2010-05-11 Giffin excels at creating complex characters and stories that ask us to explore what we really want from our lives.--Atlanta Journal-Constitution Tessa Russo is the mother of two young children and the wife of a renowned pediatric surgeon. Despite her own mother's warnings, Tessa has recently given up her career to focus on her family and the pursuit of domestic happiness. From the outside, she seems destined to live a charmed life. Valerie Anderson is an attorney and single mother to six-year-old Charlie--a boy who has never known his father. After too many disappointments, she has given up on romance--and even to some degree, friendships--believing that it is always safer not to expect too much. Although both women live in the same Boston suburb, the two have relatively little in common aside from a fierce love for their children. But one night, a tragic accident causes their lives to converge in ways no one could have imagined. In alternating, pitch-perfect points of view, Emily Giffin's *Heart of the Matter* creates a moving, luminous story of good people caught in untenable circumstances. Each being tested in ways they never thought possible. Each questioning everything they once believed. And each ultimately discovering what truly matters most.

Outcast Girl Vs Pretty Boy Jordan Ford.2019-12-31 A protective boyfriend. A girlfriend who wants to fit in. Can love give them the strength to face the

ugly secrets they're hiding?CAM: She's the most precious person in my life. I'd do anything for Bianca.Except introduce her to my family.I know she wants to meet them, but I can't predict what my dad might do.How can I tell her that?Our ugly family secret stays locked within our house, just the way Mum wants it to be.I won't expose Bianca to it.But she's starting to pull away from me.I can feel the wedge growing between us, and I don't know how to stop it.Maybe she's hiding something from me too. The light in her eyes doesn't shine so bright these days. I wish I could figure out what is eating at her.Life is so much easier when I can just paste on a smile and pretend that everything's sweet.But maybe I can't this time.Maybe I have to let her into the dark side of my world... or I could lose her forever. Outcast Girl vs Pretty Boy is the fourth story in the heartfelt Forever Love YA contemporary romance series. If you like love stories with a twist, family secrets, and characters you can root for, then you'll adore Jordan Ford's candid romance.Buy Outcast Girl vs Pretty Boy to see raw honesty triumph over painful secrets today!Other books in the seriesCity Girl vs Country Boy (already released)Shy Girl vs Popular Boy (releasing in November 2019)Outcast Girl vs Pretty Boy (releasing in January 2020)**Share the love: A portion of the proceeds of this book will go to www.Love146.org**

The Tears of Dark Water Corban Addison.2015-10-13 A sailing trip meant to save a family in crisis. A nightmare hostage situation with modern-day pirates. And an FBI negotiator faced with memories of his own family tragedy. Daniel and Vanessa Parker are an American success story. He is a Washington, DC, power broker, and she is a physician with a thriving practice. But behind the gilded façade, their marriage is in shambles, and their teenage son, Quentin, is self-destructing. In desperation, Daniel dusts off a long-delayed dream—a sailing trip around the world. Little does he know, the voyage he hopes will save his family may destroy it instead. Half a world away on the lawless coast of Somalia, Ismail Adan Ibrahim is living a life of crime in violation of everything he was raised to believe—except for the love and loyalty driving him to hijack ships for ransom and plot the rescue of his sister, Yasmin, from the man who murdered their father. There is nothing he will not do to save her, even if it means taking innocent lives. Paul Derrick is the FBI's top hostage negotiator. His twin sister, Megan, is a celebrated defense attorney. They have reached the summit of their careers by savvy, grit, and a secret determination to escape the memory of the day their family died. When Paul is dispatched to handle a hostage crisis at sea, he has no idea how far it will take him and Megan into the past—or the chance it will give them to redeem the future. Across continents and oceans, through storms and civil wars, the paths of these individuals converge in a single, explosive moment. It is a moment that will test them and break them, but it will also leave behind an unexpected glimmer of hope—that out of the ashes of tragedy and misfortune, the seeds of justice and reconciliation can grow. Stand-alone, page-turning thriller Includes discussion questions for book clubs and author's note Also by international bestselling author Corban Addison: Harvest of Thorns

Self-Editing for Fiction Writers, Second Edition Renni Browne,Dave King.2010-06-15 Hundreds of books have been written on the art of writing. Here at last is a book by two professional editors to teach writers the techniques of the editing trade that turn promising manuscripts into published novels and short stories. In this completely revised and updated second edition, Renni Browne and Dave King teach you, the writer, how to apply the editing techniques they have developed to your own work. Chapters on dialogue, exposition, point of view, interior monologue, and other techniques take you through the same processes an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited.

The Emily Giffin Collection: Volume 1 Emily Giffin.2014-11-25 Available for the first time in this stunning electronic edition, THE EMILY GIFFIN COLLECTION: VOLUME 1 is sure to delight the blockbuster bestselling author's millions of fans. Includes: SOMETHING BORROWED Rachel White is the consummate good girl. A hardworking attorney at a large Manhattan law firm and a diligent maid-of-honor to her charmed best friend Darcy, Rachel has always done the right thing and played by all the rules. Since grade school, she has watched Darcy shine, quietly accepting the sidekick

role in their lopsided friendship. But that suddenly changes the night of her thirtieth birthday when Rachel finally confesses her feelings to Darcy's fiancé, Dex—and is both horrified and thrilled to discover that he feels the same about her. As the September wedding date nears, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself. **SOMETHING BLUE** Darcy Rhone has always been able to rely on a few things: Her beauty and charm. Her fiancé Dex. Her lifelong best friend Rachel. She never needed anything else. Or so she thinks until Dex calls off their dream wedding and she uncovers the ultimate betrayal. Blaming everyone but herself, Darcy flees to London and attempts to recreate her glamorous life on a new continent. But to her dismay, she discovers that her tried-and-true tricks no longer apply—and that her luck has finally expired. It is only then that she can begin her journey toward redemption, forgiveness, and true love. **LOVE THE ONE YOU'RE WITH** Ellen and Andy Graham have the perfect marriage. There is no question how deep their devotion is, and how naturally they bring out the best in each other. But one fateful afternoon, Ellen runs into Leo. The one who brought out the worst in her. The one who left her heartbroken nearly a decade ago. The one she could never quite forget. When his reappearance ignites long-dormant emotions, Ellen begins to question whether the life she's living is the one she's meant to live.

A Total Waste of Makeup Kim Gruenenfelder.2010-04-01 Charlize Charlie Edwards certainly knows, in theory, what it takes to lead a successful and happy life. She owns a nice house in Silverlake, LA's trendiest neighborhood. She has glamorous and loyal friends who accompany her to the hottest clubs in town. And she works as the personal assistant to Drew Stanton, Hollywood's sexiest movie star. But she's also turning 30, chronically single, and faced with serving as maid of honor at her younger sister's wedding. Charlie finds herself struggling to juggle the chaos of wedding planning (while wondering if she'll ever wear the white dress herself), her all-consuming job for lunatic boss Stanton, and a serious crush on Jordan, a photographer on the set of Drew's latest feature--a man who might actually return her feelings. A page-turner from start to finish, *A Total Waste of Makeup* puts a fresh face on women's fiction.

Something Borrowed Emily Giffin.2010-04-01 *Something Borrowed* Emily Giffin The smash-hit debut novel for every woman who has ever had a complicated love-hate friendship. Rachel White is the consummate good girl. A hard-working attorney at a large Manhattan law firm and a diligent maid of honor to her charmed best friend Darcy, Rachel has always played by all the rules. Since grade school, she has watched Darcy shine, quietly accepting the sidekick role in their lopsided friendship. But that suddenly changes the night of her thirtieth birthday when Rachel finally confesses her feelings to Darcy's fiance, and is both horrified and thrilled to discover that he feels the same way. As the wedding date draws near, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself.

All We Ever Wanted Emily Giffin.2018-06-26 **NEW YORK TIMES BESTSELLER** • In this riveting novel from the #1 bestselling author of *Something Borrowed* and *First Comes Love*, three very different people must choose between their families and their most deeply held values. . . . “An unpredictable page-turner that unfolds in the voices of three superbly distinct characters.”—The Atlanta Journal-Constitution • “A gripping, thought-provoking journey.”—Jodi Picoult **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SKIMM** Nina Browning is living the good life after marrying into Nashville's elite. More recently, her husband made a fortune selling his tech business, and their adored son has been accepted to Princeton. Yet sometimes the middle-class small-town girl in Nina wonders if she's strayed from the person she once was. Tom Volpe is a single dad working multiple jobs while struggling to raise his headstrong daughter, Lyla. His road has been lonely, long, and hard, but he finally starts to relax after Lyla earns a scholarship to Windsor Academy, Nashville's most prestigious private school. Amid so much wealth and privilege, Lyla doesn't

always fit in—and her overprotective father doesn't help—but in most ways, she's a typical teenaged girl, happy and thriving. Then, one photograph, snapped in a drunken moment at a party, changes everything. As the image spreads like wildfire, the Windsor community is instantly polarized, buzzing with controversy and assigning blame. At the heart of the lies and scandal, Tom, Nina, and Lyla are forced together—all questioning their closest relationships, asking themselves who they really are, and searching for the courage to live a life of true meaning. Praise for *All We Ever Wanted* “Page-turning . . . Timely and thought-provoking, it's Giffin's best yet.”—People “Giffin's novel has style and substance . . . Truly excellent.”—The Washington Post “If you're looking for a book club selection, *All We Ever Wanted* is bound to spark meaningful and meaty discussions.”—The Augusta Chronicle “A page-turning exploration of wealth and privilege.”—Entertainment Weekly

Turning Life Into Fiction Robin Hemley.2006-05-02 With lively style, good humor and insight, Robin Hemley helps you turn all that you experience into fresh and powerful fiction. By learning to reimagine, you'll focus on translating real-world people and events into characters and scenes that happen on paper for the first time. You'll think what if instead of what is in order to take control of your material and cut loose the inhibitions of real life. In these pages, you'll learn how to hone your observation skills and fill your journal with rich and vivid details. (Because, as Hemley writes, Life is in the details, and so is good fiction.) You'll see how to decide which ideas to bring to fiction and which ones to let go. And you'll learn how to: find the right form - novel, short story, vignette, memoir - for the story you want to tell; use triggers to start your reader's imagination rolling; keep your fiction emotionally honest by making the right choices between the way it happened and what the story dictates (ask Is it believable?, not Did it happen?); create composites of real people and places that fit the unique needs of your story and empower your imagination; focus your fiction. Make sure everything, every character counts - and eliminate people who sit at the end of the bar without a role to play; fictionalize - ethically and legally - other people's stories. Learn your rights as a writer versus their rights to privacy. (Can you use actual names? When do you need to get permission?). To illustrate how writers feed their fiction with reality, Hemley uses examples from his own work and from fiction masters of yesterday and today. At the end of each chapter, challenging exercises help you apply the basic theories and push them even further. An adventurous read, *Turning Life Into Fiction* will help you create fiction that's just as strange and wonderful and real as the life that inspires it.

Meant to Be Emily Giffin.2022-05-31 NEW YORK TIMES BESTSELLER • He's American royalty. She comes from a troubled past. Is their love story meant to be? This “lively page-turner” (The New York Times) offers a nostalgic, hopelessly romantic escape—from the author of *Something Borrowed* and *The Lies That Bind*. “I'm a sucker for an iconic, against-all-odds love story, and *Meant to Be* truly delivers.”—Tia Williams, author of *Seven Days in June* “A chic, history-inspired summer read [that] strikes a careful balance between simply retelling the true story of JFK Jr. and his wife, Carolyn Bessette, and crafting an entirely new one.”—Bookreporter The Kingsley family is American royalty, beloved for their military heroics, political service, and unmatched elegance. In 1967, after Joseph S. Kingsley, Jr. is killed in a tragic accident, his charismatic son inherits the weight of that legacy. But Joe III is a free spirit—and a little bit reckless. Despite his best intentions, he has trouble meeting the expectations of a nation, as well as those of his exacting mother, Dottie. Meanwhile, no one ever expected anything of Cate Cooper. She, too, grew up fatherless—and after her mother marries an abusive man, she is forced to fend for herself. After being discovered by a model scout at age sixteen, Cate decides that her looks may be her only ticket out of the cycle of disappointment that her mother has always inhabited. Before too long, Cate's face is in magazines and on billboards. Yet she feels like a fraud, faking it in a world to which she's never truly belonged. When Joe and Cate unexpectedly cross paths one afternoon, their connection is instant and intense. But can their relationship survive the glare of the spotlight and the so-called Kingsley curse? In a beautifully written novel that captures a gilded moment in American history, Emily Giffin tells the story of two people searching for belonging and identity, as well as the answer to the question: Are certain love stories meant to be?

Something Blue Emily Giffin.2011-04-26 From the bestselling author of *Something Borrowed* comes a novel that shows how someone with a perfect life can lose it all—and then find everything.

Something Blue Emily Giffin.2010-04-01 From the New York Times bestselling author of *Something Borrowed* comes a novel that shows how someone with a 'perfect life' can lose it all—and then find everything. Darcy Rhone thought she had it all figured out: the more beautiful the girl, the more charmed her life. Never mind substance. Never mind playing by the rules. Never mind karma. But Darcy's neat, perfect world turns upside down when her best friend, Rachel, the plain-Jane good girl, steals her fiancé, while Darcy finds herself completely alone for the first time in her life...with a baby on the way. Darcy tries to recover, fleeing to her childhood friend living in London and resorting to her tried-and-true methods for getting what she wants. But as she attempts to recreate her glamorous life on a new continent, Darcy finds that her rules no longer apply. It is only then that Darcy can begin her journey toward self-awareness, forgiveness, and motherhood. Emily Giffin's *Something Blue* is a novel about one woman's surprising discoveries about the true meaning of friendship, love, and happily-ever-after. It's a novel for anyone who has ever, even secretly, wondered if the last thing you want is really the one thing you need.

Where We Belong Emily Giffin.2012-07-24 Her carefully constructed life thrown into turmoil by the appearance of an 18-year-old girl with ties to her past, New York City television producer Marian Caldwell is swept up in a maelstrom of personal discovery that changes both of their perceptions about family. By the best-selling author of *Baby Proof*. 1,000,000 first printing.

The Emily Giffin Collection: Volume 2 Emily Giffin.2014-11-25 Available for the first time in this stunning electronic edition, THE EMILY GIFFIN COLLECTION: VOLUME 2 is sure to delight the blockbuster bestselling author's millions of fans. Includes: *BABY PROOF* Claudia Parr has everything going for her. A successful editor at a publishing house in Manhattan, she's also a devoted sister, aunt, and friend. Yet she's never wanted to become a mother—which she discovers is a major hurdle to marriage, something she desperately wants. Then she meets her soul mate Ben who, miraculously, feels the same way about parenthood. The two fall in love and marry, committed to one another and their life of adventure and discovery. All's well until one of them has a change of heart. Someone wants a baby after all. This is the witty, heartfelt story about what happens to the perfect couple when they suddenly want different things and there is no compromise. It's about deciding what is most important in life and wagering everything to get it. And most of all, it's about the things we will—and won't—do for love. *WHERE WE BELONG* Marian Caldwell is a thirty-six-year-old television producer living her dream in New York City. With a fulfilling career and picture-perfect relationship, she has convinced everyone, including herself, that her life is just as she wants it to be. But one night, Marian answers a knock on the door . . . only to find Kirby Rose, an eighteen-year-old girl with a key to a past that Marian thought she had locked away forever. As Marian and Kirby embark on a quest to find the one thing missing in their lives, each will come to recognize that where we belong is often where we least expect to find ourselves. A place that we may have willed ourselves to forget, but that the heart remembers forever. *HEART OF THE MATTER* Tessa Russo is a stay-at-home mother of two young children and the wife of a renowned pediatric surgeon. Valerie Anderson is an attorney and single mother to six-year-old Charlie—a boy who has never known his father. Although both women live in the same Boston suburb, they are strangers to one another and have little in common, aside from a fierce love for their children. But one night, a tragic accident causes their lives to converge in ways no one could have imagined. This is the moving, luminous story of good people caught in untenable circumstances. Each being tested in ways they never thought possible. Each questioning everything they once believed. And each ultimately discovering what truly matters most.

Her Dark Curiosity Megan Shepherd.2014-01-28 Inspired by *The Strange Case of Dr. Jekyll and Mr. Hyde*, this tantalizing sequel to Megan Shepherd's gothic suspense novel *The Madman's Daughter* explores the hidden natures of those we love and how far we'll go to save them from

themselves. Perfect for fans of Libba Bray. Back in London after her trip to Dr. Moreau's horrific island, Juliet is rebuilding the life she once knew and trying to forget her father's legacy. But soon it's clear that someone—or something—hasn't forgotten her, as people close to Juliet start falling victim to a murderer who leaves a macabre calling card of three clawlike slashes. Has one of her father's creations also escaped the island? As Juliet strives to stop a killer while searching for a serum to cure her own worsening illness, she finds herself once more in a world of scandal and danger. Her heart torn in two, her past bubbling to the surface, and her life threatened by an obsessive killer—Juliet will be lucky to escape alive.

Embracing the Track of Phrase: An Psychological Symphony within **Something Blue Emily Giffin**

In a world eaten by displays and the ceaseless chatter of immediate transmission, the melodic beauty and emotional symphony produced by the prepared word often fade into the background, eclipsed by the constant sound and disturbances that permeate our lives. But, situated within the pages of **Something Blue Emily Giffin** a marvelous literary value overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that charming masterpiece conducts viewers on a mental trip, well unraveling the concealed tunes and profound impact resonating within each cautiously constructed phrase. Within the depths of the touching review, we will investigate the book is main harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Something Blue Emily Giffin Introduction

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