

Sophon S Mimes Text Translation And Commentary

ANS Maaïke Zimmerman.2006 This sixth AN Supplementum, *Lectiones Scrupulosae* ('Scrupulous Readings'), is a Festschrift in honour of Maaïke Zimmerman offered to her by a group of Apuleian scholars on the occasion of her sixty-fifth birthday. It is a volume focused on the text of Apuleius' *Metamorphoses* that offers Maaïke and all other *lectores scrupulosi* ('scrupulous readers') of Apuleius' novel a collection of studies that shed new light on certain aspects of text and interpretation. Moreover, since Maaïke Zimmerman is currently working on a new critical edition of Apuleius' *Metamorphoses* for the Oxford Classical Texts series, an additional motivation for this volume was the presentation of a collection of original papers providing material on a number of passages for Maaïke to ponder and take into consideration as she reviews the text. Everything proceeds from the text: a textual issue can open the door to a broader approach, including, for example, discussions of literary interpretation, linguistics, or style. Hence, one of the themes of the volume is to show connections between problems of textual criticism and larger interpretative issues (e.g. Bitel, Finkelpearl, McCreight, Keulen). Maaïke herself is expert at this kind of 'explication du texte'. Within the broad spectrum between 'text' and 'interpretation', the contributions to this volume present different approaches and choices, varying from a traditional, purely 'textual' approach to one that is largely interpretative and seeks to explain the multi-layered texture of Apuleius' narrative in the light of certain metaphors, images, or expressions. Some articles offer new conjectures and readings of vexed passages (Harrison, Plaza), support unjustly neglected conjectures (McCreight, Schmeling and Montiglio), or propose to banish certain passages or phrases once and for all from the center of the text to a peripheral exile in the apparatus criticus, as a footnote in the history of the text's reception (Bitel, Hunink). Other contributions focus on the 'authorship' of the *Metamorphoses* (Tatum) or the vicissitudes of the Apuleian text in the hands of Medieval and Renaissance readers (Hunink, May). Through their contributions to *Lectiones Scrupulosae*, the authors of this AN Supplementum not only honour Maaïke as a text-editor or commentator, but also pay tribute to her other scholarly output, such as her work on *Cupid and Psyche* (Hijimans), on Apuleius and Roman Satire or the Greek Ass Tale (e.g. Dowden, Graverini, Plaza, Panayotakis), on the reader's role in the Prologue and on Apuleian ephrasis (Keulen, van Mal-Maeder), or on space symbolism in the *Metamorphoses* (James and O'Brien). But all contributors in this volume also send Maaïke the same message of friendship and gratitude that can be summarized as follows: *Lector, intende: laetaberis*.

Greek Literature and the Ideal Alexander Kirichenko.2022-08-18 Greek Literature and the Ideal contends that the development of Greek literature was motivated by the need to endow political geography with a sense of purposeful structure. Alexander Kirichenko argues that Greek literature was a crucial factor in the cultural production of space, and Greek geography a crucial factor in the production of literary meaning. The book focuses on the idealizing images that Greek literature created of three spatial patterns of power distribution: a decentralized network of aristocratically governed communities (Archaic Greece); a democratic city controlling an empire (Classical Athens); and a microcosm of Greek culture located on foreign soil, ruled by quasi-divine royals, and populated by immigrants (Ptolemaic Alexandria). Kirichenko draws connections between the formation of these idealizing images and the emergence of such literary modes of meaning making as the authoritative communication of the truth, the dialogic encouragement to search for the truth on one's own, and the abandonment of transcendental goals for the sake of cultural memory and/or aesthetic pleasure. Readings of such canonical Greek authors as Homer, Hesiod, the tragedians, Thucydides, Plato, Callimachus, and Theocritus show that the pragmatics of Greek literature (the sum total of the ideological, cognitive, and emotional effects that it seeks to produce) is, in essence, always a

pragmatics of space: there is a strong correlation between the historically conditioned patterns of political geography and the changing mechanisms whereby Greek literature enabled its recipients to make sense of their world.

Cultures of Resistance in the Hellenistic East Paul J. Kosmin, Ian S. Moyer. 2022-05-26 This collaborative volume examines revolts and resistance to the successor states, formed after Alexander the Great's conquest of the Persian empire, as a transregional phenomenon. The editors have assembled an array of specialists in the study of the various regions and cultures of the Hellenistic world - Judea, Egypt, Babylonia, Central Asia, and Asia Minor - in an effort to trace comparisons and connections between episodes and modes of resistance. The volume seeks to unite the currently dominant social-scientific orientation to ancient resistance and revolt with perspectives, often coming from religious studies, that are more attentive to local cultural, religious, and moral frameworks. In re-assessing these frameworks, contributors move beyond Greek/non-Greek binaries to examine resistance as complex and entangled: acts and articulations of resistance are not purely nativistic or 'nationalist', but conditioned by local traditions of government, historical memories of prior periods, as well as emergent transregional Hellenistic political and cultural idioms. *Cultures of Resistance in the Hellenistic East* is organized into three parts. The first part investigates the Great Theban Revolt and the Maccabean Revolt, the central cases for large, organized, and prolonged military uprisings against the Hellenistic kingdoms. The second part examines the full gamut of indigenous self-assertion and resistant action, including theologies of monarchic inadequacy, patterns of historical periodization and textual interpretation, and claims to sites of authority. The volume's final part turns to the more ambiguous assertions of local autonomy and identity that emerge in the frontier regions that slipped in and out of the grasp of the great Hellenistic powers.

A Social and Economic History of the Theatre to 300 BC: Volume 2, Theatre beyond Athens: Documents with Translation and Commentary Eric Csapo, Peter Wilson. 2020-01-16 This is the second volume of *A Social and Economic History of the Theatre to 300 BC* and focuses exclusively on theatre culture in Attica (Rural Dionysia) and the rest of the Greek world. It presents and discusses in detail all the documentary and material evidence for theatre culture and dramatic production from the first two centuries of theatre history, namely the period c.500 to c.300 BC. The traditional assumption is laid to rest that theatre was an exclusively or primarily Athenian institution, with the inclusion of all sources of information for theatrical performances in twenty-two deme sites and over one hundred and twenty independent Greek (and some non-Greek) cities. All texts are translated and made accessible to non-specialists and specialists alike. The volume will be a fundamental work of reference for all classicists and theatre historians interested in ancient theatre and its wider historical contexts.

Slaves Tell Tales Sara Forsdyke. 2012-07-22 Most studies of ancient Greek politics focus on formal institutions such as the political assembly and the law courts, and overlook the role that informal social practices played in the regulation of the political order. Sara Forsdyke argues, by contrast, that various forms of popular culture in ancient Greece--including festival revelry, oral storytelling, and popular forms of justice--were a vital medium for political expression and played an important role in the negotiation of relations between elites and masses, as well as masters and slaves, in the Greek city-states. Although these forms of social life are only poorly attested in the sources, Forsdyke suggests that Greek literature reveals traces of popular culture that can be further illuminated by comparison with later historical periods. By looking beyond institutional contexts, moreover, Forsdyke recovers the ways that groups that were excluded from the formal political sphere--especially women and slaves--participated in the process by which society was ordered. Forsdyke begins each chapter with an apparently marginal incident in Greek history--the worship of a dead slave by masters on Chios, the naming of Sicyon's civic divisions after lowly animals such as pigs and asses, and the riding of an adulteress on a donkey through the streets of Cyme--and shows how these episodes demonstrate the significance of informal social practices and discourses in the regulation and reproduction of the social order. The result is an original, fascinating, and

enlightening new perspective on politics and popular culture in ancient Greece.

The Werewolf in the Ancient World Daniel Ogden.2021-01-07 In a moonlit graveyard somewhere in southern Italy, a soldier removes his clothes in readiness to transform himself into a wolf. He depends upon the clothes to recover his human shape, and so he magically turns them to stone, but his secret is revealed when, back in human form, he is seen to carry a wound identical to that recently dealt to a marauding wolf. In Arcadia a man named Damarchus accidentally tastes the flesh of a human sacrifice and is transformed into a wolf for nine years. At Temesa Polites is stoned to death for raping a local girl, only to return to terrorize the people of the city in the form of a demon in a wolfskin. Tales of the werewolf are by now well established as a rich sub-strand of the popular horror genre; less widely known is just how far back in time their provenance lies. These are just some of the werewolf tales that survive from the Graeco-Roman world, and this is the first book in any language to be devoted to their study. It shows how in antiquity werewolves thrived in a story-world shared by witches, ghosts, demons, and soul-flyers, and argues for the primary role of story-telling-as opposed to rites of passage-in the ancient world's general conceptualization of the werewolf. It also seeks to demonstrate how the comparison of equally intriguing medieval tales can be used to fill in gaps in our knowledge of werewolf stories in the ancient world, thereby shedding new light on the origins of the modern phenomenon. All ancient texts bearing upon the subject have been integrated into the discussion in new English translations, so that the book provides not only an accessible overview for a broad readership of all levels of familiarity with ancient languages, but also a comprehensive sourcebook for the ancient werewolf for the purposes of research and study.

An Introduction Giulio Colesanti,Manuela Giordano.2014-08-27 This volume deals with the submerged literature of ancient Greece; that is, all the texts produced for socially relevant events that have contributed to the configuration and articulation of ancient Greek culture as we know it. In particular, the hermeneutic tool of submerged literature may shed new light on the dynamics behind the 'emersion' or 'submersion' of certain texts during different periods. The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation. The volume investigates the manifold speech acts that we know of through various sources and that, either from the outset or over the course of time, have been placed at the edge of diffusion, conservation and transmission. The essays contained in the volume deal with questions of hermeneutics, philology and methodology, as well as with epic cycles, lyric poetry, tragedy, comedy, satyr drama, and mime. By approaching these genres from the perspective of submerged literature, the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece. The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources relating to Greek culture, taking into account the results of ethnographic and anthropological research. This extensive investigation examines unique ancient Greek orality and literacy dynamics using a new hermeneutic frame that will hopefully reshape our understanding of ancient Greek culture.

A Hellenistic Anthology Neil Hopkinson.2020-10-29 An annotated selection of Hellenistic Greek poetic texts, thoroughly updated and substantially expanded in this second edition.

Paul, the Fool of Christ L. L. Welborn.2005-07-19 Welborn argues that Paul's acceptance of the role of a 'fool', and his evaluation of the message of the cross as 'foolishness', are best understood against the background of the popular theatre and the fool's role in the mime. Welborn's investigation demonstrates that the term 'folly' (moria) was generally understood as a designation of the attitude and behaviour of a particular social type -û the lower class buffoon. As a source of amusement, these lower class types were widely represented on the stage in the vulgar and realistic comedy known as the mime. Paul's acceptance of the role of the fool mirrors the strategy of a number of intellectuals in the early Empire who exploited the paradoxical freedom that the role permitted for the utterance of a dangerous truth. Welborn locates Paul's exposition of the 'folly' of the message about the cross in a submerged intellectual tradition that connects Cynic philosophy, satire, and the mime. In this tradition, the world is viewed from the perspective of the poor, the

dishonoured, the outsiders. The hero of this tradition is the 'wise fool,' who, in grotesque disguise, is allowed to utter critical truths about authority. The book demonstrates that Paul participates fully in this tradition in his discourse about the folly of the word of the cross. The major components of Paul's argument in 1 Corinthians 1-4 find their closest analogies in the tradition that valorizes Socrates, Aesop, and the mimic fool. JSNTS 293 and ECC

A Cultural History of Theatre in Antiquity Martin Revermann.2019-08-08 Theatre was at the very heart of culture in Graeco-Roman civilizations and its influence permeated across social and class boundaries. The theatrical genres of tragedy, comedy, satyr play, mime and pantomime operate in Antiquity alongside the conception of theatre as both an entertainment for the masses and a vehicle for intellectual, political and artistic expression. Drawing together contributions from scholars in Classics and Theatre Studies, this volume uniquely examines the Greek and Roman cultural spheres in conjunction with one another rather than in isolation. Each chapter takes a different theme as its focus: institutional frameworks; social functions; sexuality and gender; the environment of theatre; circulation; interpretations; communities of production; repertoire and genres; technologies of performance; and knowledge transmission.

Aesopic Conversations Leslie Kurke.2010-10-25 Examining the figure of Aesop and the traditions surrounding him, Aesopic Conversations offers a portrait of what Greek popular culture might have looked like in the ancient world. What has survived from the literary record of antiquity is almost entirely the product of an elite of birth, wealth, and education, limiting our access to a fuller range of voices from the ancient past. This book, however, explores the anonymous Life of Aesop and offers a different set of perspectives. Leslie Kurke argues that the traditions surrounding this strange text, when read with and against the works of Greek high culture, allow us to reconstruct an ongoing conversation of great and little traditions spanning centuries. Evidence going back to the fifth century BCE suggests that Aesop participated in the practices of nonphilosophical wisdom (sophia) while challenging it from below, and Kurke traces Aesop's double relation to this wisdom tradition. She also looks at the hidden influence of Aesop in early Greek mimetic or narrative prose writings, focusing particularly on the Socratic dialogues of Plato and the Histories of Herodotus. Challenging conventional accounts of the invention of Greek prose and recognizing the problematic sociopolitics of humble prose fable, Kurke provides a new approach to the beginnings of prose narrative and what would ultimately become the novel. Delving into Aesop, his adventures, and his crafting of fables, Aesopic Conversations shows how this low, noncanonical figure was--unexpectedly--central to the construction of ancient Greek literature. Some images inside the book are unavailable due to digital copyright restrictions.

Exorcism and Deliverance William K Kay,Robin Parry.2011-04-01 A significant examination of exorcism and deliverance from a range of disciplines focuses on an important but often neglected area of the church's mission to the world. The diversity of essays makes sure that every facet is presented to encourage the reader thoroughly to consider this aspect of the church's approach to evil in our society. Since Jesus of Nazareth made exorcism a cornerstone of his own ministry, the Church has seen itself as engaged in a battle against the demonic. Exorcism has continued to play a role throughout Christian history in this conflict, although it has received different emphases in different times and places, and has been practiced in a range of different ways. Exorcism and Deliverance aims to shed new light on the phenomena of possession and exorcism by looking at them from a range of disciplinary perspectives.

Otherwise Than the Binary Jessica Elbert Decker,Danielle A. Layne,Monica Vilhauer.2022-07-01 Otherwise Than the Binary approaches canonical texts and concepts in Ancient Greek philosophy and culture that have traditionally been understood as examples of binary thinking, particularly concerning sexual difference. In contrast to such patriarchal logic, the essays within this volume explore how many of these seemingly strict binaries in ancient culture and thought were far more permeable and philosophically nuanced. Each contribution asks if there are ways of thinking of antiquity differently—namely, to examine canonical works through a lens that expounds and even celebrates philosophies of difference so as to discover instances where authors of antiquity valorize

and uphold the necessity of what has been seen as feminine, foreign, and/or irrational. As contemporary thinkers turn toward new ways of reading antiquity, these selected studies will inspire other readings of ancient texts through new feminist methodologies and critical vantage points. When examining the philosophers and notable figures of antiquity alongside their overt patriarchal and masculinist agendas, readers are invited to rethink their current biases while also questioning how particular ideas and texts are received and read.

Jacob Wackernagel, Lectures on Syntax David Langslow.2009-04-30 This book is an English version of two series of highly acclaimed introductory lectures given by the great Swiss linguist and classical philologist Jacob Wackernagel (1853-1938) at the University of Basle in 1918-19 on aspects of Greek, Latin, and German as languages. Out of print in German since 1996, these lectures remain the best available introduction, in any language, not only to Greek, Latin, and comparative syntax but also to many topics in the history and pre-history of Greek and Latin, and their relations with other languages. Other subjects, such as the history of grammatical terminology, are also brilliantly dealt with. This new edition supplements the German original by providing a translation of all quotations and examples, a large number of detailed footnotes offering background information and suggestions for further reading, and a single bibliography which brings together Wackernagel's references and those added in the notes.

Plato's Styles and Characters Gabriele Cornelli.2015-11-27 The significance of Plato's literary style to the content of his ideas is perhaps one of the central problems in the study of Plato and Ancient Philosophy as a whole. As Samuel Scolnicov points out in this collection, many other philosophers have employed literary techniques to express their ideas, just as many literary authors have exemplified philosophical ideas in their narratives, but for no other philosopher does the mode of expression play such a vital role in their thought as it does for Plato. And yet, even after two thousand years there is still no consensus about why Plato expresses his ideas in this distinctive style. Selected from the first Latin American Area meeting of the International Plato Society (www.platosociety.org) in Brazil in 2012, the following collection of essays presents some of the most recent scholarship from around the world on the wide range of issues related to Plato's dialogue form. The essays can be divided into three categories. The first addresses general questions concerning Plato's literary style. The second concerns the relation of his style to other genres and traditions in Ancient Greece. And the third examines Plato's characters and his purpose in using them.

Hellenistic Literature: Oxford Bibliographies Online Research Guide Oxford University Press.2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

The Oxford Handbook of Pre-Roman Italy (1000--49 BCE) Marco Maiuro, Jane Botsford Johnson.2024 The Oxford Handbook of Pre-Roman Italy provides a comprehensive account of the many peoples who lived on the Italian peninsula during the last millennium BCE. Written by more than fifty authors, the book describes the diversity of these indigenous cultures, their languages, interactions,

and reciprocal influences. It gives emphasis to Greek colonization, the rise of aristocracies, technological innovations, and the spread of literacy, which provided the urban texture that shaped the history of the Italian peninsula.

Philodemus, On Poems, Books 3-4 Richard Janko.2010-12-23 An edition, with Greek text, translation, and scholarly commentary, of Books 3 and 4 of the *On Poems* by the Epicurean philosopher and poet Philodemus of Gadara (1st century BC). Philodemus's work offers unique insights into ancient literary criticism, from Aristotle to Horace.

Jacob Wackernagel, Lectures on Syntax Jacob Wackernagel.2009-04-30 This comprehensively annotated English edition of two series of lectures by the linguist and classical philologist Jacob Wackernagel offers an introduction not only to Greek, Latin, and comparative syntax but also to many topics in the history and pre-history of Greek and Latin, and their relations with other languages.

The Cambridge Companion to Greek Comedy Martin Revermann.2014-06-12 This book provides a unique panorama of this challenging area of Greek literature, combining literary perspectives with historical issues and material culture.

Parody, Politics and the Populace in Greek Old Comedy Donald Sells.2018-12-13 This book argues that Old Comedy's parodic and non-parodic engagement with tragedy, satyr play, and contemporary lyric is geared to enhancing its own status as the preeminent discourse on Athenian art, politics and society. Donald Sells locates the enduring significance of parody in the specific cultural, social and political subtexts that often frame Old Comedy's bold experiments with other genres and drive its rapid evolution in the late fifth century. Close analysis of verbal, visual and narrative strategies reveals the importance of parody and literary appropriation to the particular cultural and political agendas of specific plays. This study's broader, more flexible definition of parody as a visual – not just verbal – and multi-coded performance represents an important new step in understanding a phenomenon whose richness and diversity exceeds the primarily textual and literary terms by which it is traditionally understood.

Broken Laughter S. Douglas Olson.2007-05-17 The text comprises important fragments of Greek comedy, accompanied by a commentary, an introduction discussing the history of comic genre, a series of appendixes on the individual poets, the inscriptional evidence and a translation of the fragments.

Kierkegaard, Literature, and the Arts Eric Ziolkowski.2018-01-15 In this volume fifteen eminent scholars illuminate the broad and often underappreciated variety of the nineteenth-century Danish thinker Søren Kierkegaard's engagements with literature and the arts. The essays in *Kierkegaard, Literature, and the Arts*, contextualized with an insightful introduction by Eric Ziolkowski, explore Kierkegaard's relationship to literature (poetry, prose, and storytelling), the performing arts (theater, music, opera, and dance), and the visual arts, including film. The collection is rounded out with a comparative section that considers Kierkegaard in juxtaposition with a romantic poet (William Blake), a modern composer (Arnold Schoenberg), and a contemporary singer-songwriter (Bob Dylan). Kierkegaard was as much an aesthetic thinker as a philosopher, and his philosophical writings are complemented by his literary and music criticism. *Kierkegaard, Literature, and the Arts* will offer much of interest to scholars concerned with Kierkegaard as well as teachers, performers, and readers in the various aesthetic fields discussed. CONTRIBUTORS: Christopher B. Barnett, Martijn Boven, Anne Margrete Fiskvik, Joakim Garff, Ronald M. Green, Peder Jothen, Ragni Linnet, Jamie A. Lorentzen, Edward F. Mooney, George Pattison, Nils Holger Petersen, Howard Pickett, Marcia C. Robinson, James Rovira

Dialect, Diction, and Style in Greek Literary and Inscribed Epigram Evina Sistakou, Antonios Rengakos.2016-10-24 Language and style of epigram is a topic scarcely discussed in the related bibliography. This edition aspires to fill the gap by offering an in-depth study of dialect, diction, and style in Greek literary and inscribed epigram in a collection of twenty-one contributions authored by international scholars. The authors explore the epigrammatic *Kunstsprache* and matters of dialectical variation, the interchange between poetic and colloquial vocabulary, the employment of

hapax legomena, the formalistic uses of the epigrammatic discourse (meter, syntactical patterns, arrangement of words, riddles), the various categories of style in sepulchral, philosophical and pastoral contexts of literary epigrams, and the idiosyncratic diction of inscriptions. This is a book intended for classicists who want to review the connection between the stylistic features of epigram and its interpretation, as well as for scholars keen to understand how rhetoric and linguistics can be used as a heuristic tool for the study of literature.

The Transformation of Greek Amulets in Roman Imperial Times Christopher A. Faraone.2018-04-20 Featuring more than 120 illustrations, *The Transformation of Greek Amulets in Roman Imperial Times* is an essential reference for those interested in the religion, culture, and history of the ancient Mediterranean.

A Short Introduction to the Ancient Greek Theater Graham Ley.2012-02-01 Contemporary productions on stage and film, and the development of theater studies, continue to draw new audiences to ancient Greek drama. With observations on all aspects of performance, this volume fills their need for a clear, concise account of what is known about the original conditions of such productions in the age of Pericles. Reexamining the surviving plays of Aeschylus, Sophocles, Euripides, and Aristophanes, Graham Ley here discusses acting technique, scenery, the power and range of the chorus, the use of theatrical space, and parody in their plays. In addition to photos of scenes from Greek vases that document theatrical performance, this new edition includes notes on ancient mime and puppetry and how to read Greek playtexts as scripts, as well as an updated bibliography. An ideal companion to *The Complete Greek Tragedies*, also published by the University of Chicago Press, Ley's work is a concise and informative introduction to one of the great periods of world drama. Anyone faced with Athenian tragedy or comedy for the first time, in or out of the classroom, would do well to start with *A Short Introduction to Ancient Greek Theater*.—*Didaskalia*
Greek Theatre in the Fourth Century BC Eric Csapo,Hans Rupprecht Goette,J. Richard Green,Peter Wilson.2014-06-18 Age-old scholarly dogma holds that the death of serious theatre went hand-in-hand with the 'death' of the city-state and that the fourth century BC ushered in an era of theatrical mediocrity offering shallow entertainment to a depoliticised citizenry. The traditional view of fourth-century culture is encouraged and sustained by the absence of dramatic texts in anything more than fragments. Until recently, little attention was paid to an enormous array of non-literary evidence attesting, not only the sustained vibrancy of theatrical culture, but a huge expansion of theatre throughout (and even beyond) the Greek world. Epigraphic, historiographic, iconographic and archaeological evidence indicates that the fourth century BC was an age of exponential growth in theatre. It saw: the construction of permanent stone theatres across and beyond the Mediterranean world; the addition of theatrical events to existing festivals; the creation of entirely new contexts for drama; and vast investment, both public and private, in all areas of what was rapidly becoming a major 'industry'. This is the first book to explore all the evidence for fourth century ancient theatre: its architecture, drama, dissemination, staging, reception, politics, social impact, finance and memorialisation.

A Guide to Hellenistic Literature Kathryn Gutzwiller.2008-04-15 This book is a guide to the extraordinarily diverse literature of the Hellenistic period. A guide to the literature of the Hellenistic age, from the death of Alexander the Great in 323 BCE to the Battle of Actium in 31 BC Provides overviews of the social, political, intellectual and literary historical contexts in which Hellenistic literature was produced Introduces the major writers and genres of the period Provides information about style, meter and languages to aid readers with no prior knowledge of the language in understanding technical aspects of literary Greek Distinctive in its coverage of current issues in Hellenistic criticism, including audience reception, the political and social background, and Hellenistic theories of literature

Animals in Greek and Roman Religion and Myth Patricia A. Johnston,Attilio Mastrocinque.2016-08-17 This volume brings together a variety of approaches to the different ways in which the role of animals was understood in ancient Greco-Roman myth and religion, across a period of several centuries, from Preclassical Greece to Late Antique Rome. *Animals in Greco-Roman*

antiquity were thought to be intermediaries between men and gods, and they played a pivotal role in sacrificial rituals and divination, the foundations of pagan religion. The studies in the first part of the volume examine the role of the animals in sacrifice and divination. The second part explores the similarities between animals, on the one hand, and men and gods, on the other. Indeed, in antiquity, the behaviour of several animals was perceived to mirror human behaviour, while the selection of the various animals as sacrificial victims to specific deities often was determined on account of some peculiar habit that echoed a special attribute of the particular deity. The last part of this volume is devoted to the study of animal metamorphosis, and to this end a number of myths that associate various animals with transformation are examined from a variety of perspectives.

Greek Theater in Ancient Sicily Kathryn G. Boshier.2021-01-21 Explores the origins and development of ancient drama, especially comedy, on Sicily and its relationship to the political situation.

The Book Review Digest .2006

Staius Silvae 5 Publius Papinius Staius,Stace.2006-10-05 Publisher description

Theater Outside Athens Kathryn Boshier.2012-08-02 This volume brings together archeologists, art historians, philologists, literary scholars, political scientists, and historians to articulate the ways in which western Greek theater was distinct from that of the Greek mainland and, at the same time, to investigate how the two traditions interacted. The chapters intersect and build on each other in their pursuit of a number of shared questions and themes: the place of theater in the cultural life of Sicilian and South Italian 'colonial cities;' theater as a method of cultural self-identification; shared mythological themes in performance texts and theatrical vase-painting; and the reflection and analysis of Sicilian and South Italian theater in the work of Athenian philosophers and playwrights. Together, the essays explore central problems in the study of western Greek theater. By gathering a number of different perspectives and methods, this volume offers the first wide-ranging examination of this hitherto neglected history.

Greek Drama V Hallie Marshall,C. W. Marshall.2020-02-06 Drawing together new research from emerging and senior scholars, this selection of papers from the decennial Greek Drama V conference (Vancouver, 2017) explores the works of the ancient Greek playwrights and showcases new methodologies with which to study them. Sixteen chapters from a field of international contributors examine a range of topics, from the politics of the ancient theatre, to the role of the chorus, to the earliest history of the reception of Aeschylus' *Oresteia*. Employing anthropological, historical, and psychological critical methods alongside performance analysis and textual criticism, these studies bring fresh and original interpretations to the plays. Several contributions analyse fragmentary tragedies, while others incorporate ideas on the performance aspect of certain plays. The final chapters deal separately with comedy, naturally focusing on the plays of Aristophanes and Menander. Greek Drama V offers a window into where the academic field of Greek drama is now, and points towards the future scholarship it will produce.

Platonic Drama and its Ancient Reception Nikos G. Charalabopoulos.2012-04-05 As prose dramatic texts Plato's dialogues would have been read by their original audience as an alternative type of theatrical composition. The 'paradox' of the dialogue form is explained by his appropriation of the discourse of theatre, the dominant public mode of communication of his time. The oral performance of his works is suggested both by the pragmatics of the publication of literary texts in the classical period and by his original role as a Sokratic dialogue-writer and the creator of a fourth dramatic genre. Support comes from a number of pieces of evidence, from a statue of Sokrates in the Academy (fourth century BC) to a mosaic of Sokrates in Mytilene (fourth century AD), which point to a centuries-old tradition of treating the dialogues in the context of performance literature and testify to the significance of the image of 'Plato the prose dramatist' for his original and subsequent audiences.

Sophron's Mimes Sophron,James H. Hordern.2004 J. H. Hordern provides a text (based on Kassel and Austin's *Poetae Comici Graeci* text but with significant additions), translation, and detailed commentary on the surviving fragments of Sophron's mimes. The commentary deals with both

literary and linguistic questions, but focuses particularly on Sophron's relationship with earlier traditions (for example, iambus) and his influence on later literature (for example, the work of Theocritus). A substantial introduction furnishes an overview of the biographical evidence, and discusses the vexed question of audience and performance, arguing that the mimes were essentially sympotic entertainment rather than stage performances. There is detailed discussion of Sophron's dialect and lexicon, the textual tradition, and his impact on post-classical literature.

Naming and Mapping the Gods in the Ancient Mediterranean Thomas Galoppin, Elodie Guillon, Max Luaces, Asuman Lätzer-Lasar, Sylvain Lebreton, Fabio Porzia, Jörg Rüpke, Emiliano Rubens Urciuoli, Corinne Bonnet. 2022-12-31 Ancient religions are definitely complex systems of gods, which resist our understanding. Divine names provide fundamental keys to gain access to the multiple ways gods were conceived, characterized, and organized. Among the names given to the gods many of them refer to spaces: cities, landscapes, sanctuaries, houses, cosmic elements. They reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension. By considering the intersection between naming and mapping, this book opens up new perspectives on how tradition and innovation, appropriation and creation play a role in the making of polytheistic and monotheistic religions. Far from being confined to sanctuaries, in fact, gods dwell in human environments in multiple ways. They move into imaginary spaces and explore the cosmos. By proposing a new and interdisciplinary angle of approach, which involves texts, images, spatial and archaeological data, this book sheds light on ritual practices and representations of gods in the whole Mediterranean, from Italy to Mesopotamia, from Greece to North Africa and Egypt. Names and spaces enable to better define, differentiate, and connect gods.

Fragments in Context - Frammenti e dintorni Virginia Mastellari. 2021-02-15 Die Beiträge des mehrsprachigen Sammelbandes analysieren die »Umgebung« von Fragmenten der griechischen Literatur. Damit sind soziokulturelle und sprachliche Kontexte, dramaturgische Mechanismen sowie Evolutionsprozesse einer literarischen Gattung bis hin zur Rezeption antiker Fragmente gemeint. Dabei gehen sie den Fragen nach, warum, mit welcher Absicht, in welcher Form und in welchem Umfang ein Trägertext ein Fragment zitiert. Der Band eröffnet damit nicht nur der Fragmentforschung unter philologischen und methodologischen Gesichtspunkten neue Wege, sondern erweitert auch das Verständnis der Überlieferungsprozesse antiker Literatur.

The Classical Review .1926

The Athenian Adonia in Context Laurialan Reitzammer. 2016-05-11 A fresh examination of a marginalized women's festival that influenced Athenian art, drama, philosophy, and public institutions.

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